

ドイツ・テュービンゲン大学  
Karla Pollmann 学長名誉文化博士贈呈  
記念講演会

A Special Lecture Conducted by the President of the University of Tübingen

世界文学としてのアウグスティヌスの『告白』  
“Augustine’s Confessions as World Literature”



Professor Dr. Karla Pollmann

1963年生まれ。テュービンゲン大学、ミュンヘン大学、ケンブリッジ大学、ボーフム大学で古典学、神学、教育学を学び、1990年ボーフム大学より古典学博士号を授与され、1994年にHabilitation（大学教授資格）を取得。ユニバーシティ・カレッジ・ロンドン、セント・アンドリュース大学、ケント大学、レディング大学等で教鞭を執る。世界中の複合領域分野の研究者400人以上を結集し、アウグスティヌス研究の最新の重要な研究成果とされるThe Oxford Guide to the Historical Reception of Augustineを2013年に完成させるなど、国際的に高く評価されている。2022年10月テュービンゲン大学学長に就任。

講師：テュービンゲン大学 Karla Pollmann 学長

Guest Speaker: Prof. Dr. Karla Pollmann, President and Vice-Chancellor of the University of Tübingen,

日時：2023年10月4日（水）2講時（10時45分～12時15分）

Time: Wednesday, October 4th, 2nd Period (10:45-12:15)

会場：同志社大学今出川キャンパス 良心館107教室

Venue: Ryoshinkan 107 (RY107), Imadegawa Campus

要旨 Abstract:

Shortly after his ordination as bishop AD 395/6, Augustine of Hippo (354–430), arguably the most influential early Christian thinker of the Western part of the Roman Empire, wrote the Confessions, a work that narrates his conversion to Christianity and his relentless quest for the meaning of life, which for him equates with finding ultimate truth and God. His raw honesty about his own failures that also continue after his final conversion to Christianity, his vivid, passionate style of self-interrogation within the frame of the cosmic drama of humanity’s fall and salvation, and his highly original insights into human psychology, including a psychologized notion of time and memory, have captured the imagination of readers through the centuries.

For Johann Wolfgang von Goethe (d. 1832) ‘world literature’ should serve as a means of international communication. In a world that is perceived as being globalized it seems plausible to adopt a concept of world literature that is defined as a historically changing canon of literature which can be a useful resource to engage with the contemporary world. My hypothesis is that the Confessions precisely because of its uniqueness is a powerful specimen of world literature. My lecture intends to discuss some of the aspects that make the Confessions an enduring exponent of world literature, i.e. its literary aesthetics, its ethics, and its cosmopolitanism.

対象：テーマに関心を有する同志社大学学部生・大学院学生、留学生、教職員、客員教授・客員研究員  
Who should participate: undergraduate and graduate students, students from abroad, faculty/administrative staff members, visiting professors/scholars who are interested in the topic

言語：英語 Language: English（英日同時通訳あり）

事前申込不要・参加無料 No enrollment necessary, admission is free

問合せ先/ Contact: 国際課/Office of International Affairs

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