

A K P / K C J S (Fall Semester 2026)

スタンフォード大学科目 (Autumn Quarter 2026)

募集要項

A K P 科 目 : https://international.doshisha.ac.jp/akp_kcjs_stanford_tub/akp.html

K C J S 科 目 : https://international.doshisha.ac.jp/akp_kcjs_stanford_tub/kcjs.html

スタンフォード大学科目 : https://international.doshisha.ac.jp/akp_kcjs_stanford_tub/stanford.html



<AKP 科目>



<KCJS 科目>



<スタンフォード 大学科目>

本科目の登録者は、AKP 科目は「Associated Kyoto Program (以下 AKP)」、KCJS 科目は「Kyoto Consortium for Japanese Studies (以下 KCJS)」、スタンフォード大学科目は「スタンフォード日本センター」が本学で実施している、日本留学プログラムの講義に出席することになります。講義は全て英語で行われ、積極的な参加が求められます。また、AKP/KCJS/スタンフォード大学の学生と同様の課題が課せられます。

【出願方法】 説明動画を視聴のうえ、視聴完了報告を済ませ、下記のとおり出願書類を期限までに提出すること。

※動画の視聴完了報告が済んでいない場合、出願できません。

出願書類 : ① 願書 (上記 URL からダウンロードのうえ、必要事項を記入) (A 4 片面印刷)

② 下記登録資格を満たしている有効期限内の TOEFL (iBT/ITP) または IELTS スコア (A 4 コピー)

(上記以外のスコアは受付不可)

出願期間 : 2026 年 7 月 6 日 (月) ~ 17 日 (金)

出願場所 : 国際課窓口 (今出川: 扶桑館 1 階・京田辺: 嗣業館 1 階)

受付時間 : 9:00~11:30、12:30~17:00 / 平日のみ開室

【登録資格】 以下の条件を全て満たすこと。

1. 2026 年度秋学期に同志社大学に在学している学部生
(ただし、所属研究科に確認し、登録が認められる場合は院生も登録が可能)
2. 日本に関する相当の知識が必要であるため、日本での滞在期間が6年以上の者
3. TOEFL iBT バンドスコア 4※ (ITP 550 点) または IELTS 5.5 以上の英語能力を有する者

※2026 年 1 月実施分より前に受験された場合は 79 点以上

4. A K P 科 目：全授業の 8 割以上に出席できる者
K C J S 科 目：1 回目の授業に必ず参加し、全授業の 8 割以上に出席できる者

登録希望クラスの内容についての基礎知識を有する者

スタンフォード 大学科目：オリエンテーションと 1 回目の授業に必ず参加し、全授業の 8 割以上に出席できる者

登録希望クラスの内容についての基礎知識を有する者

【登録上の注意】

1. AKP/KCJS/スタンフォード大学の学生と同様の課題が課せられ、講義への積極的な参加が求められる。
2. 登録者は同志社大学の代表として AKP/KCJS/スタンフォード大学の講義に参加することになる為、無責任な講義欠席は認められない。熟考の上、出願すること。
3. 本科目は、AKP/KCJS/スタンフォード大学の日本オフィスの面接等による選考を経て許可を得た学生のみ登録可能。
4. 科目登録方法の詳細、単位の取扱い、履修可能な年度生であるか、などの情報は、所属学部の履修要項・登録要領および全学共通教養教育科目の履修要項を確認すること。
5. 本科目は、【2026 秋学期】の先行登録科目となる。
※面接後、登録が許可された場合は、大学が一括して科目登録を行う為、自身での登録手続は不要。
6. 他の登録科目と時間割が重複している場合は本科目に出願できない。
7. 本科目を履修中止する場合は、国際課が指定する履修中止申請期間中に、国際課にて履修中止の申請手続きを行うこと。本科目の履修中止後に科目登録変更はできない。
8. 募集対象科目クラスは後述のとおり。募集対象クラスより登録希望クラスを選択の上、出願すること。
※登録は各科目 1 人 1 クラスのみ可能。
9. 本科目で過去に単位を修得したクラスの登録（受講）はできない。
10. 講師の都合により、クラス時間の変更等が生じる場合がある。また、クラス時間以外に、フィールドトリップが実施される場合がある。詳細は講義開始後にクラス担当者に直接確認すること。
11. 「Spring Semester/ Quarter 2027」は 2026 年 11 月頃に募集予定。

【科目概要】

	AKP科目	KCJS科目	スタンフォード大学科目
単位数	2単位		
募集人数	各クラス2名まで		
募集期間	7月6日（月）～17日（金）		
面接	7月下旬～8月上旬に <u>対面又はオンライン</u> で実施する (出願時に窓口にて予定を確認する／面接詳細は願書記載のアドレス宛にe-mailで案内する)		
授業期間	2026年9月7日（月）～12月11日（金） ※9月21日（月）、9月22日（火）、9月23日（水）、 11月26日（木）～27日（金）は休講にならない	2026年9月7日（月）～12月14日（月） ※11月26日（木）～27日（金）は 休講にならない	2026年9月29日（火）～12月11日（金） ※11月26日（木）～27日（金）は 休講にならない
オリエンテーション	—	2026年9月3日（木） 10：30～ ※できるだけ参加してください	2026年9月28日（月） 9:00～12:00
費用	不要 ※クラスによってはフィールドトリップの交通費や入場料、教材費等は自己負担		
休講期間	2026年11月2日（月）～11月6日（金） および国民の祝日（一部除く）	2026年11月2日（月）～6日（金） および国民の祝日（一部除く）	国民の祝日
履修中止期間	2026年9月17日（木）、18日（金）		2026年10月8日（木）、9日（金）
試験実施日	2026年12月9日（水）～11日（金）	2026年12月15日（火）、16日（水）	2026年12月10日（木）

AKP科目

Associated Kyoto Program (AKP) はアメリカを代表する 13 の名門リベラルアーツ・カレッジが日本語や日本文化等の日本学教育を目的とし、同志社大学に設置した機関です。これらのリベラルアーツ・カレッジは、大学院に多くの卒業生を進学させ、様々な分野で活躍する多くの優秀な人材を輩出してきました。1972 年に開設された AKP は、アメリカの大学における日本留学プログラムとしては最も歴史が長く、その間約 1,700 名の留学生在が同志社大学を拠点として日本文化を体験し、日本に関する見識を深めてアメリカにおける日本理解に大きな貢献を果たしています。

【募集対象クラス：今出川校地で全て実施。詳細は登録者へ別途連絡します。】

【1】 クラス名：Environmental Politics in Japan

担当者：Professor Mary Alice Haddad, Wesleyan University

曜日講時：月 3・水 4

This course uses environmental politics as a window to understand the Japanese political system and Japan's political culture. After a brief overview of the Japanese political system and the history of environmental politics in Japan, the bulk of the course will focus on different contemporary environmental issues and examine how Japan, and Kyoto in particular, is addressing them.

【2】 クラス名：Kyoto and the Visual Arts of Japan

担当者：Professor Catherine Ludvik, Kyoto Sangyo University

曜日講時：火 3・木 3

This course takes students on an exploration of the magnificent visual arts of Japan, from the enigmatic excavated works of the prehistoric period, through the imposing Buddhist arts and breathtaking sliding screen paintings defining traditional architecture, to the vibrant contemporary art scene. Through a sweeping historical survey highlighting the forms and functions of representative artworks in their respective contexts, you will examine such issues as the relationship of Japanese art to Chinese and Korean art, patronage, the ritual and visual functions of Buddhist icons, the translation of concepts into artistic forms, as well as representational strategies and modes of viewing.

【3】 クラス名：Medical Anthropology: Japan in Comparative Perspective

担当者：Professor Jennifer Hamilton, Bates College

曜日講時：月 5・水 5

This course explores the intersection of health, illness, and culture within the context of Japanese society. Drawing on the principles of medical anthropology, students will examine how

cultural beliefs, social structures, and historical processes shape the understanding and practice of health and medicine in Japan. While the course attends to similarities and differences between Japan and “the West,” especially the United States, it also looks at medicine as a global phenomenon, one that does not always stay within national borders. Topics include a comparative investigation of death and dying, reproduction, manga and medicine, mental health, the global politics of fat and obesity, and organ transplantation.

【4】 クラス名：Writing Across Cultures: Kyoto as Mirror and Muse

担当者：Professor Jennifer Epstein, Stony Brook University

曜日講時：月4・水3

This creative writing course explores both the rich potential and the ethical complexities of intercultural writing. Through readings that range from classical Japanese texts to contemporary fiction and hybrid memoirs, we will examine how writers navigate cultural borders—whether writing within, across, or outside their own lived experience. Kyoto, with its textured blend of Japanese tradition and international presence, will serve as both inspiration and reflective lens for our own work, grounding our exploration in how imagination and empathy shape representations of place, self, and “other.” Students will also engage in select field observations and writing exercises focused on voice and place as they develop their own extended creative projects.

KCJS (Kyoto Consortium for Japanese Studies) は、1989 年に京都市内に設立され、一年間の海外留学生プログラムでは、京都の歴史的・文化的な資産を生かして、高度な教育環境を提供し、日本研究を志す米国の大学生と、知的で文化的な交流を広くすすめています。このプログラムには、アメリカの 13 の一流大学：スタンフォード大学、ボストン大学、ブラウン大学、コロンビア大学（バーナード・カレッジを含む）、コーネル大学、エモリー大学、ハーバード大学、プリンストン大学、シカゴ大学、ペンシルベニア大学、バージニア大学、ワシントン大学（セントルイス）、イエール大学が参加しています。

【募集対象クラス：講義教室は、全て今出川校地にて実施。詳細は登録者へ別途連絡します。】

【1】 クラス名:Japanese Modern Architecture

担当者:Professor Benoit Jacquet

曜日講時:月3・4

※最少開講人数:4人

This seminar is an introduction to Japanese architecture through the prism of the history and theory of architecture in Japan. The objective is to provide a comprehensive understanding of “what is Japanese architecture?” Apart from the existing literature and the present-day knowledge on the field of Japanese architecture, the presence of architectural heritage in Japan and in Kyoto city in particular is also a valuable way to discover Japanese architecture “on site”. The topic of this seminar is to understand the synchronicity of both contemporary and ancient architecture in the XXIst century, and the importance of being immersed in this human-made heritage. The formation and the production of Japanese modern architecture is the result of a historical process, and interpretations of the past, which have adapted to the contemporary milieu, and physical, social and mental possibilities. Thus, this seminar will alternate a theoretical approach, through on-class seminar presentations, and “fieldwork”, as active on-site visits of architectural works.

【2】 クラス名:Migration and minorities in contemporary Japan

担当者:Professor Milos Debnar

曜日講時:月3・4

※最少開講人数:4人

Japan has been perceived as a negative case in terms of allowing immigration among the highly developed countries for a long time, which oftentimes went hand-in-hand with perception of Japan as a mono-ethnic, mono-cultural society. While Japan and its political elites are still clearly opposing open door immigration policy especially towards low-skilled migrants there has been a number of significant changes in past three decades that led to increasing numbers of foreign nationals living in Japan and opening further possibilities to legally enter and settle in Japan. Especially, after lifting the COVID-19 restrictions, the growth in foreign nationals residing in Japan started to surge and breaking previous records.

This course will provide students with a better understanding of the contemporary migration and fallacy of the mono-ethnic Japan perception. It will address the issues related to historical minorities, pre-war migration to Japan and a detailed overview of the contemporary migration patterns and integration of migrants into the fabrics of the Japanese society since 1990s. Furthermore, the course aims to deepen students' understanding of the Japanese society through looking at its minorities and international mobility of people in recent years. Thus, we will briefly address issues related to a surge in inbound tourism in the last decade or Japan's out-migration as well. This should provide us with further and more complex understanding of contemporary meanings of Japan for people who choose it as their destination and those who leave it behind in search for better lives.

【3】 クラス名:Religious Visual Culture of Japan

担当者:Professor Hillary Pedersen

曜日講時:木3・4

※最少開講人数:4人

Visual culture is best understood as a way of studying societies and cultures through images, rather than words. It is an investigation into the lives of images, and focuses on subjects first, and their materiality second. This course explores how ideas related to religious belief and practice are made manifest in Japanese visual media such as sculpture, painting, architecture, ritual objects, prints, anime, and manga. The course begins with an introduction to the basic tenets of Japanese religion in tandem with its visual incarnations, investigating the iconography, formal characteristics, functions, and the sacred nature of Buddhist and Shinto subjects and objects. We will then explore how historical developments in religious visual culture have altered how such images and themes are perceived. Examination of religious imagery in contemporary media such as manga, anime and video games is woven throughout all units of the course, and students are encouraged to synthesize and contextualize their own knowledge of such media with new content learned in the course's weekly readings, lectures, and site visits. We will take advantage of the fall festival season and visit temples and shrines in Kyoto so that students can observe first-hand interactions between religious visual culture and contemporary belief and practice.

【4】 クラス名:Kyoto's Modern History

担当者:Daniel Milne

曜日講時: 木3・4

※最少開講人数:4人

Kyoto is a city with a cultural legacy arguably unmatched by any other city in Japan. Its national and global significance did not stop with the transfer of the capital to Edo/Tokyo at the end of the 19th century, however. Rather, from its early development of modern systems of education, industry, and transportation, to being at the forefront of efforts to counter climate change and overtourism in recent decades, Kyoto has been at the forefront of Japanese modernity.

In this course, students will learn both about the continuities and transformations in the city from the Bakumatsu period (1853–1868) through the imperial, war, postwar, and present era. The course will be organized thematically, examining modern Kyoto's culture and politics through topics such as: center of rebellion, search for a modern identity, transformations of the imperial institution, tourism and touristification, discrimination and minority experiences, war and peace, hanamachi districts, music and film, urban planning, and festivals and religion. As part of assessment, students will research an aspect of modern Kyoto history and, based on the example of modernkyotoresearch.org, present their findings online.

【5】 クラス名: Monsters, Media, and the History of the Supernatural in Modern Japan

担当者: Professor Drew Richardson

曜日講時: 火4・木5

This course is a study of modern Japanese history from the late Edo period to the present day. It examines the cultural lives of monsters and transformations in meaning through major events in Japanese history. This course is an examination of the intellectual, cultural, and social histories of monsters and their entanglement with the emergence of science and folklore; the formation of the nation-state; racism, politics, and war; urbanization and kinship structures; and capitalism and virtual worlds.

Students will learn the importance of monsters in each of these historical contexts, and though the meanings inscribed on monsters are particular to a time and a place, they have long afterlives. The significance of Japanese monsters is an accumulation of layered meanings. Monsters are unstable, unpredictable and multifaceted, and haunt each moment with the possible return of their collected pasts. Each week we study a different period and consider new meanings for monsters within that historical context, while also considering the influence of previous meanings on each moment.

【6】 クラス名: The Tale of Genji and the Vibrant World of Heian-kyō (Kyoto)

担当者: Ekaterina (Kate) Komova

曜日講時: 水4・金4

This course offers an in-depth exploration of *The Tale of Genji* (*Genji monogatari*, c. 1008), one of the most—if not the most—esteemed works in the Japanese literary canon. Written by the female courtier Murasaki Shikibu during the so-called Golden Age of aristocratic culture, the text not only provides a vivid depiction of court life in Heian-kyō (present-day Kyoto), but also offers a portrayal of desire, loss, jealousy, and impermanence so extraordinary that it has earned it the title of the world's first psychological novel.

Over the course of the semester, we will explore the text through Royall Tyler's English translation. While the students are encouraged to read the work in its entirety, because of its length and complexity, the class discussion will focus on a carefully curated selection of key chapters and passages, with other sections covered through excerpts and guided summaries. This selective approach will, in return, give us the opportunity to situate the *Genji* within the broader literary, cultural, and material world that has shaped both its composition and afterlife. For example, we will draw on readings and conventions from contemporary Heian texts such as the *Kokinshū*, *Pillow Book*, *Kagerō Diary*, or *Ise Stories*, and get to dip our feet into the fascinating world of *Genji*.

reception.

One defining feature of the course also lies in its sustained immersion in Kyoto as a living archive of Genji culture. In addition to engaging in close textual analysis in class, students will participate in a number of field trips and workshops foregrounding material culture and sensory experience, including visits to museums, temples, and historically resonant sites, as well as hands-on activities such as silk dyeing and incense-matching. Through these site-based encounters, we will consider how The Tale of Genji has been visualized, interpreted, ritualized, and remembered over the past thousand years, and how literary meaning is translated into spatial, material, and performative forms. By reading the Genji alongside its cultural contexts and afterlives—and by encountering these traditions within the landscape of Kyoto itself—we will thus approach the work not only as a monumental text, but as an evolving cultural tradition shaped by place, practice, and reception.

※下記の科目につきましては、同一講時に授業を実施いたします。なお、それぞれの科目には最小開講人数が設定されており、受講者数が最小開講人数を下回った場合は不開講となります。講時が重複している科目については、両方に応募することが可能です。万一、重複している両科目に合格された場合は、結果発表後にいずれを受講するかをご選択いただきます。

・曜日講時：月 3・4

【1】 Japanese Modern Architecture (Benoît Jacquet)

【2】 Migration and minorities in contemporary Japan (Miloš Debnár)

・曜日講時：木 3・4

【3】 Religious Visual Culture of Japan (Hillary Pedersen)

【4】 Kyoto's Modern History (Daniel Milne)

※シラバスは、KCJS科目：https://international.doshisha.ac.jp/akp_kcjs_stanford_tub/kcjs.html でご確認ください。

スタンフォード大学科目

スタンフォード日本センターは、スタンフォード大学（アメリカ）の日本留学プログラムを運営するために、1990年に設立されました。日米間の相互理解を一層深める上で必要となる知識・資質を身につけたアメリカの若い世代の育成を目的としています。同センターのプログラムには、毎年約50名のスタンフォード大学学部生が参加し、授業は工学・科学系科目から日本の政治経済、宗教、文化関連の科目まで幅広く網羅しており、その指導はスタンフォード大学本校から赴任した教授や、関西の諸大学の教授が担当しています。

【募集対象クラス：講義教室は、全て今出川校地にて実施。詳細は登録者へ別途連絡します。】

【1】 クラス名：Structure and Shape: From the Middle Ages to the Present

担当者：Professor Andrew Lew, Stanford University

曜日講時：木3・4

The international political system is changing rapidly and dramatically, including developments that suggest the possible return of armed conflict between major powers. This course examines the implications of these changes for Japan, with a focus on Japan's defense policies and, more broadly, the security politics of northeast Asia.

The course introduces students to basics of the history of Japan's foreign policies since the 1930s; international relations theory; arguments concerning nuclear weapons and nuclear proliferation; the security relationship with the United States; and the complex politics of relations with China and the two Koreas. The course includes a field trip to Hiroshima, and will benefit from engagement with a series of guest speakers who have expertise and government experience concerning multiple dimensions of Japan's foreign policies. Professor Fearon is Theodore and Frances Geballe Professor in the School of Humanities and Sciences, a professor of Political Science, and Senior Fellow in the Freeman-Spogli Institute for International Studies at Stanford University.

He is a member of the National Academy of Sciences (elected 2012) and a fellow of the American Academy of Arts and Sciences (elected 2002). Fearon's research interests include civil and interstate war, ethnic conflict, the politics of economic development, and democratic accountability.

【2】 クラス名：A Journey into the Buddhist Visual Arts of Japan

担当者：Professor Catherine Ludvik, Kyoto Sangyo University

曜日講時：月3・4

“Queer,” writes Eve Sedgwick, “refers to the open mesh of possibilities, gaps, overlaps, dissonances and resonances, lapses and excesses of meaning when the constituent elements of anyone’s gender, of anyone’s sexuality aren’t made (or can’t be made) to signify

monolithically.” Or according to David Halperin, queer “describes a horizon of possibility whose precise extent and heterogeneous scope cannot in principle be delimited in advance.”

Yet, queer is not a term meant only to fantasize a utopian “somewhere.” It has been used to question and challenge homophobia, sexism and racism, under which run the ideas of “heteronormativity.” Thus, by paying particular attention to the politically critical potential of “queer,” this course explores queer lives and cultural practices in Japan through film, literature, theater, art, and personal testimonies. We will look at queer culture as a “lived experience” and queer life as a “cultural experience” at the same time. What does it mean to be queer in Japan? How does the term “queer” signify differently from a US context? What is the critical potential of “queer” and under what conditions can it become potential? And what is the possible danger or risk of mobilizing the term/concept of queer? We will tackle these questions by closely analyzing a wide range of texts and events. This class is designed for students interested in cultural studies, feminism, queer studies, gender and sexuality studies, LGBT activism and community in Japan.

Prof. Kanno gained her Ph.D. in Visual Studies with an emphasis in Feminist Studies from the Department of Women’s Studies, University of California, Irvine. She is Professor in the Graduate School of Global Studies at Doshisha University and a founding member of Feminist, Gender, and Sexuality Studies (FGSS) Research Center, Doshisha University. Her research interests include queer theory and criticism, gender and sexuality studies, visual culture, feminist film studies and Japanese cinema. Her current projects focus on queer film festivals and transnational queer girls’ cinema and culture. The author of numerous publications on queer and film theory, Prof. Kanno has also organized several queer themed-film screenings in Japan. She has taught in the Stanford Program in Kyoto since 2017.