

## AKP 科目シラバス

### 【1】

クラス名 : Pollution and Waste in Japan: Chemistry and Society

担当者 : Professor Shizuka Hsieh, Trinity Washington University

曜日講時 : 月 3・水 4

The first half of the course focuses on early Japanese environmental disasters as case studies for applying essential concepts in environmental chemistry and for understanding the causes and impacts of industrial pollution. It addresses historical background, public health consequences, politics, and the interaction between science and policy in Japan. The second half of the course relates the lessons learned to current environmental topics and challenges: global climate change (Kyoto Protocol), the nuclear accident at Fukushima, energy and industry-related health hazards in other countries. No previous scientific background is required; basic chemistry essentials are be introduced throughout.

### Grading

1. Participation 20% (or 10%)
2. Assignments 30%
3. Individual project 30%
4. Midterm exam 10%
5. Final exam 10% (or 20%)

## AKP 科目シラバス

### 【2】

クラス名 : Desire in Japanese Cinema

担当者 : Professor Erik Lofgren, Bucknell University

曜日講時 : 月 3・水 4

Issues of desire and its representation play an ongoing role in the world of Japanese film. The goal of this course is to study numerous films that portray desire in some of its myriad manifestations and try to discover what those historical, cultural, and ideological forces were and how they influenced the production of the representations on film, as well as how the technical aspects of the films further that representation concomitant with this task will be the exploration of how our consumption of these films is also determined by a different set of imperatives and forces. In the process, we will gain an understanding of the force of, effect, and response to these films and, by extension, insights into broader issues of Japanese film and ourselves.

### Grading

1. Class Participation 25%
2. Desire/Signs presentation 5%
3. Discussion Leader 10%
4. 5 Précis 20%
5. Scene Analysis 10%
6. Paper 15%
7. Final Presentation 15%

## AKP 科目シラバス

### 【3】

クラス名 : Japanese Economy

担当者 : Professor Linus Yamane, Pitzer College

曜日講時 : 月 4 ・ 水 3

This course is a broad introduction to the fascinating Japanese economy. Japan was the first non-Western nation to become a major industrial power, providing many lessons for economic development. Japan is now the fourth largest economy (PPP) in the world behind the China, the U.S., and India. Japan is the world's largest creditor nation, but faces enormous challenges with an aging population, mounting government debts, and corporate sector and labor market reforms. We will begin by considering economic conditions during the Tokugawa period, and the process of economic growth since the Meiji Restoration. We will examine the high rates of growth in the post WWII period, along with the economic slowdown in the Heisei period.

### Grading

1. Class attendance and Participation 10%
2. Student Project 30%
3. Midterm exam 30%
4. Final exam 30%

## AKP 科目シラバス

### 【4】

クラス名 : Japanese/English Translation

担当者 : Professor Elizabeth Armstrong, RD, Bucknell University

曜日講時 : 火 3・木 3

This course is an introduction to the discipline of Japanese/English translation. The course comprises two major components: a general overview of the Translation Studies, its history, theories, and significance as an interdisciplinary entity; and hands-on practice in the craft of translation in the form of weekly translation exercises and one independent final project. Students will engage in discussion and peer-critique of the short weekly assignments of texts ranging from ad copy and newspapers to poetry and “pure” literature.

### Grading

1. Course Participation 25%
2. Discussion Leadership 20%
3. The In-class Translation Exam 15%
4. Homework 20%
5. Translation Project 20%

## AKP 科目シラバス

### 【5】

クラス名 : Religion, Tradition and Temple-Tourism in Kyoto

担当者 : Professor Catherine Ludvik, Kyoto Sangyo University

曜日講時 : 火 4・木 4

Filled with over two thousand temples and shrines, the ancient capital of Kyoto provides the ideal setting for the study of Japanese religions. Temples and shrines, however, are not only sites of faith, but locales where religion, tradition, culture and tourism intersect. Against this vibrant and complex background accommodating diverse modes of religious practice and sightseeing, this course explores selected aspects of Shinto, Buddhism and the New Religions of Japan in historical as well as contemporary context. We will examine present-day attitudes to religion, lived by many as inherited tradition, in conjunction with the enormous popularity of the city's temples and shrines that function as promoters of cultural identity and World Heritage tourism.

### Grading

1. Attendance and participation in classes and field trips, timely completion of the required readings, reflection handouts on field trips, films and readings, and contributions to class discussions. 25%
2. Class presentation based on research and group/individual temple fieldwork. 20%
3. Two assignments 35%: shrine fieldwork (15%) and interview analysis (20%).
4. Final exam 20%